

The State Museum of Pennsylvania
300 North Street
Harrisburg, PA 17120-0024



Presents the

2012 ANNUAL WORKSHOPS IN ARCHAEOLOGY PROGRAM



Saturday, November 3, 2012

The State Museum of Pennsylvania
300 North Street
Harrisburg, Pennsylvania

Cosponsored By:
Society for Pennsylvania Archaeology
Pennsylvania Archaeological Council

Contact, Conflict and Colonization: The Archaeology of Penn's Woods

The Archaeology Section of The State Museum of Pennsylvania invites you to attend the annual Workshops in Archaeology on Saturday, November 3, 2012. Designed for the public, this year's program features presentations focused on European colonization from the Contact Period, 1550 AD, through the end of the Revolutionary War in 1783. This early period of the Commonwealth's history was marked by dramatic cultural changes among the native peoples of Penn's Woods resulting from contact with European traders and colonists. Presentations will focus on the archaeological evidence of this changing frontier and the impact of trade and warfare on settlement and colonization. Additional programming includes a flint knapping demonstration, French & Indian War reenactors, and an artifact identification session. The Bureau for Historic Preservation will provide information and assistance in recording archaeological sites which is essential for protecting and preserving our archaeological heritage. Closing comments from Steve Warfel will summarize the workshop sessions and reflect on this significant period in Pennsylvania history. The workshops will be followed by a reception in the Anthropology and Archaeology Gallery of The State Museum where the audience may interact with presenters.

Session Descriptions

9:10 a.m.-9:50 a.m.

[Session 1] Proto-Contact Monongahela Culture
James Herbstritt, The State Museum of Pennsylvania

The focus of this presentation is the Proto-Contact Monongahela trade of southwestern Pennsylvania, West Virginia Panhandle and western Maryland between 1575-1615/30. Monongahela settlements, routes of trade and trade objects of the earliest period are highlighted.

9:50 a.m.-10:30 a.m.

[Session 2] The Lemoyne Site: A Susquehannock Village in Cumberland County, PA
Andrew Wyatt, M.A.

This presentation will feature findings from recent archaeological investigations sponsored by Norfolk Southern Railway and the Borough of Lemoyne which produced evidence of a Native American Susquehannock village site dating between 1610 and 1625 A.D. The discovery of this site has provided archaeologists with a clearer understanding of Susquehannock settlement patterns in the lower Susquehanna Valley. Additionally, the systematic recovery of botanical remains through floatation has supplied valuable information in forming a more comprehensive picture of Susquehannock agricultural practices.

10:45 a.m.-11:25 a.m.

[Session 3] Archaeology of the Lenape
Greg Lattanzi, Assistant Curator, Bureau of Archaeology & Ethnography, N J State Museum
Archaeology conducted on sites located in the Delaware River Valley has provided archaeologists with a better understanding of the prehistory of this region and the culture groups who lived here. Lenape Indians who occupied this region when Dutch, English and Swedish traders began to arrive in Pennsylvania experienced the earliest European colonization in Pennsylvania. Examination of the archaeological evidence of this cultural exchange will be presented and discussed.

11:25 a.m.-12:05 p.m.

[Session 4] Susquehannock Use of Copper-Based Metals during the Early and Middle Contact Periods
Lisa Marie Anselmi, Ph.D., SUNY Buffalo State
This presentation explores the use of European-introduced copper-based metals by the Susquehannocks during the late 16th and early 17th centuries. The manufacturing techniques used and the forms crafted by the Susquehannock are outlined and possible interactions among the Susquehannock and other Northern Iroquoian nations are suggested.

9:00-12:00 p.m. - Auditorium Foyer

Flint Knapping Demonstration, Steve Nissly
This presentation will feature a highly experienced flint knapper who will demonstrate how stone tools were made during the Prehistoric and Contact periods in Pennsylvania.

1:00 p.m.- 4:00 p.m. - Auditorium Foyer

18th Century Reenactors
Phil Craver and William Laubscher
These experienced presenters portray Native Americans who participated in the turbulent period of the French & Indian War and the American Revolution.

1:10 p.m.-3:30 p.m. - Curiosity Connection
Artifact Identification by Doug McLearn, Chief, Archaeology & Protection and Kira Heinrich, Bureau for Historic Preservation

These two individuals have over 50 years of experience with identifying archaeological artifacts. Bring in your historic or prehistoric artifacts for analysis by the experts.

1:10 p.m.-1:50 p.m.

[Session 5] Madame Montour's Otstonwakin: Colonial Encounters on the Eve of the French & Indian War

Dr. Mary Ann Levine, Franklin & Marshall College
This presentation focuses on early 18th century colonial encounters just prior to the French & Indian War through the use of both ethnohistoric documents and the archaeological evidence recovered from excavations conducted at Otstonwakin near present day Montoursville, Pennsylvania. Madame Montour, a woman of Native and European descent, served as a translator to colonial governments, worked as a frontier diplomat, and provided leadership to this multinational Native American village.

1:50 p.m. - 2:30 p.m.

[Session 6] Between Two Empires: Archaeology at Fort Shirley and Aughwick

Dr. Jonathan A. Burns, Juniata College & Penn State University

Recent excavations at Fort Shirley (36HU94), in Huntingdon County, have revealed details of frontier life during the beginning of the French & Indian War in North America. Built by George Croghan in 1755, the palisade enclosure is a rare example of a provincial fort exhibiting a distinct Native American presence, a testament to the special relationship between Croghan and the Ohio Seneca. Over the past three summers of excavations, the Penn State University Archaeology field school has located the fort's palisade walls and a plethora of artifacts informative of culture contact and defense on the Pennsylvania frontier. Additionally during the 2012 season, survey testing has located Aughwick Old Town (1754-1756)—the refugee village occupied by the influential Seneca (or Mingo) that sided with the British during both Washington's and Braddock's expeditions to the Ohio Country.

2:30 p.m. - 3:10 p.m.

[Session 7] In Search of the Fort at Fort Hunter Janet R. Johnson, Curator, The State Museum of Pennsylvania

Archaeology conducted at Fort Hunter Mansion and Park (36Da159) over the past six years by The State Museum of Pennsylvania has yielded hundreds of fort period (1756-1763) artifacts and several features. Artifacts and features indicate the presence of the fort, but a stockade line has not been discovered. Fort Hunter served as a supply fort along the western frontier and was one of three forts in a line of defense along the Susquehanna River erected during the early stages of the French & Indian War. These excavations also serve as public outreach for visitors who have been able to see archaeologists at work and better appreciate the contributions of archaeology to our heritage.

3:30 p.m. - 4:10 p.m.

[Session 8] The Preservation of Camp Security, A Revolutionary War Prison Camp

Mark Shaffer, Bureau for Historic Preservation

This presentation summarizes the history of Camp Security, a prisoner-of-war camp for British captives. Archaeological investigations conducted in 1979 and 2000 are discussed, as is the work of the Friends of Camp Security, an organization founded by local historic preservation advocates, which has been instrumental in the preservation of this unique site.

4:10 p.m. - 5:00 p.m.

Closing Thoughts Stephen G. Warfel, Sr. Curator of Archaeology (retired)

A review of important themes and trends introduced by Workshops presenters throughout the day. Comments will particularly focus on the archaeology of the Contact Period, French & Indian War, Revolutionary War sites and the process of colonization.

2012 Annual Workshops in Archaeology Program

8:30 a.m.-9:00 a.m.	Registration (Ground floor hallway)
9:00 a.m.-9:10 a.m.	Opening Remarks
9:10 a.m.-9:50 a.m.	Session 1 Proto-Contact, Monongahela Culture
9:50 a.m.-10:30 a.m.	Session 2 17 th Century Contact, Susquehannock Village
10:30 a.m.-10:45 a.m.	Coffee Break (Auditorium Foyer)
10:45 a.m.-11:25 a.m.	Session 3 17 th & 18 th Century Contact, Delaware River Valley
11:25 a.m.-12:05 p.m.	Session 4 Early & Middle Contact Period, Copper
12:05 p.m.-1:10 p.m.	Lunch (on your own)
1:10 p.m.-1:50 p.m.	Session 5 18 th Century Contact, Madame Montour's Otstonwakin
1:50 p.m.-2:30 p.m.	Session 6 18 th Century Contact & Conflict, Fort Shirley & Aughwick
2:30 p.m.-3:10 p.m.	Session 7 18 th Century Conflict, Fort Hunter
3:10 p.m.-3:30 p.m.	Coffee Break (Auditorium Foyer)
3:30 p.m.-4:10 p.m.	Session 8 18 th Century Conflict, Camp Security
4:10 p.m.-5:00 p.m.	Closing Thoughts Steve Warfel
5:00 p.m.-6:00 p.m.	Reception in the Hall of Anthropology and Archaeology
Additional Programming	
9:00 a.m.-12:00 p.m.	Flint Knapping Demonstration –Auditorium Foyer
9:00 a.m.- 4:00 p.m.	Site Recording in Cultural Resources Geographic Information System- Curiosity Room
1:00 p.m.- 4:00 p.m.	18th Century Reenactors– Auditorium Foyer
1:10 p.m.- 3:30 p.m.	Artifact Identification– Curiosity Room
Registration Fee:	Register by completing the attached form. Mail it and your check made payable to: Pennsylvania Archaeological Council Workshops in Archaeology The State Museum of Pennsylvania 300 North Street Harrisburg, PA 17120-024
\$20.00 Early Registration (Deadline Oct. 31,2012)	
\$15.00 Student	
\$15.00 Heritage Foundation, SPA, and PAC Members	
\$25.00 Registration at door	

Registration Fee:	\$20.00 Early Registration (Oct. 31st)	\$15.00 Student	\$15.00 Heritage Foundation, SPA, and PAC Members	\$25.00 Registration at the Door
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WORKSHOP REGISTRATION FORM

AFFILIATION, IF ANY

REGISTRANT NAME (S)

1. _____

2. _____

3. _____

Street Address: _____ (Street) _____ (City) _____ (State) _____ (Zip Code)

Phone: _____ (Home) _____ (Work) _____ Email: _____

Total Amount Enclosed: \$ _____
Mail completed registration form and your check made payable to: **Pennsylvania Archaeological Council (PAC)** and mail to: **Workshops in Archaeology**

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