



By Joe Kosack  
Game News Associate Editor

# Another Doorstep

I FOUND OUT I was heading to *Game News* back in October. For the past 20-plus years I have been writing, editing and shooting photos for the Game Commission and building/managing content for the agency's website. Now I'm at another doorstep.

I used to freelance for *Game News* back in the '80s, mostly trapping pieces. At the time, I was working for *The Daily News* in Lebanon as a bureau chief and staff outdoor writer. I covered the agency's Board of Game Commissioners meetings for the newspaper back then, so, in essence, I've been following closely or working for the agency for more than 25 years.

A little more about me: I've been a Hunter-Trapper Education Instructor for almost 30 years. I'm an avid deer hunter and I'm more comfortable in a tree stand than in a tie and button-down shirt. I care deeply about hunting and recognize hunting licenses as the only legitimate revenue stream that wildlife has been able to depend upon for more than a century in this state.

Speaking of wildlife, I've been committed deeply to covering nongame species both in print and photography over the past decade. Consequently, I've worked closely with nongame biologists through the white-nose syndrome crisis, development of the endangered/threatened species and birding and bird conservation sections on the website, and on an assortment of other important nongame stories. Generating excitement about wildlife through photography and keeping folks informed about wildlife and conservation issues through interesting features are the best ways to keep Pennsylvanians mindful of the Commonwealth's rich biodiversity and aware of threats to it. My job is to keep you informed and closer to the action. I'll do my best. Count on it.

Readers can expect some hunting and trapping pieces; some original stories on what's happening on the varied news fronts in wildlife management, particularly agency fieldwork and research, and some features on wildlife management's past—yeah, I'm the guy who wrote that book in 1995. You also can look for original photo essays covering everything from rare species sightings and migrations to advances being made by wildlife conservation officers. It's a vast frontier. And I'll do my best to keep you close to it.

I look forward to working with Senior Associate Editor Bob D'Angelo. We shared an office when he joined the agency many years ago, and we will do so again. Together we will do our best to bring you the latest and most interesting content we can in *Pennsylvania Game News*. That's our goal and our promise.