

Union City Post Office

90 North Main Street
Union City, PA 16438

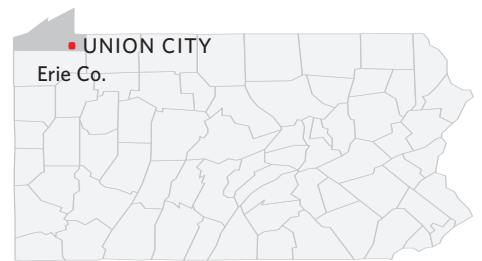
SCULPTURE

Title: ***The Lumberman***

Artist: Vincent Glinsky

Date: 1941

Medium: Wood



Whether alone or clustered as a group, the figure of the heroic worker was a popular New Deal era motif. Vincent Glinsky's lumberman stands confident, one foot on the stump of a tree he just felled. In his hands are the tools of his trade. In his left hand the lumberman holds one end of a two-man cross-cut saw; in his right is an axe. His chiseled features and muscular physique suggest the hard work and self-reliance required for this demanding outdoor endeavor. Glinsky sculpted in variety of media but chose wood as the suitable material for this piece.

With good soil and abundant rainfall, Pennsylvania's Northern Tier produced cherry, oak, chestnut, hickory, ash, and white pine. Lumber, especially cherry and oak, continues to be an important industry for this part of the state.

About the artist: Vincent Glinsky (1895 –1975) was born in Russia. He emigrated to America and studied at the Beaux Arts Institute of Design in New York City. The Institute was patterned after the famous Parisian school and emphasized classical artistic training for architectural sculptors. After winning a Guggenheim Fellowship, Glinsky lived in France and Italy, returning to the U.S. in the 1930s. He worked for various New Deal era art projects. Glinsky taught at Columbia University, New York University, and Brooklyn College.